

Instructor: Stephanie Chang

Introduction to Oil Painting & Portrait and Figure Painting

Supply List

- Palette
- Masterson Sta-Wet Palette Seal - (This is optional; It may be nice to have if you are traveling back and forth between home and studio. Pick the right size for the palette you get.)
- Palette Knife
- Solvent: Gamsol
- Medium: *Natural Pigments* Oleogel
- Rags (strong paper towels work - I like Viva paper towels)
- Canvas or Canvas Panel (Fine Textured!): Two-Three, of 8"x10," "9x12," or "11x14" size. "Yes" canvas panel is an inexpensive fine cotton I use often (from Jerry's Arterama site)
- Brushes:
 - Hog bristle filbert-shaped bristle brushes: #2, #4, #6 (Any brand of hog bristle. I prefer Silver Brush Grand Prix Bristle Brushes, 1003; Rosemary Brushes or Robert Simmons Signet Brush - Filbert).
 - Cat's Tongue sable brushes: #1 and #2 (I like Silver Brush Renaissance, Pure Red Sable Cat's Tongue #1, or Rosemary Brand sable brushes.)
 - Silver Bristlon 1903 Filbert #00
- Paint Colors (Oils) Winsor & Newton Artists' Oil Paints or any brand above the student's grade.

- Burnt Umber
- Burnt Sienna (for this color, please pick the Winsor & Newton brand)
- Ivory Black
- Cadmium Red Light
- Alizarin Crimson
- Permanent Rose
- Cadmium Yellow Light or Lemon Yellow
- Cadmium Orange
- Yellow Ocher
- Ultramarine Blue
- Cobalt Blue
- Manganese Violet (Daniel Smith)
- Viridian
- Titanium White

