Tom Morris: Oil painting Landscape in the Studio

Material List

     1 Large tube of Titanium White

Studio Size tubes of

         Raw umber

         Cadmium Yellow

         Cadmium Red light

         Cerulean Blue

         Ultramarine Blue

If the student already has oil painting colors they should feel free to bring those colors to class.  If it is the students first time oil painting they my substitute these colors by buying hues or student

grade quality paint which is significantly less expensive.

Supports

          2 canvases not to exceed 24x36 inches

          1  Canvas pad 18x24

Brushes

          Rounds

          Filberts

          Flat

     Varying in sizes from 2 through 12's.  A beginner should need no more then 5 brushes and would be fine with 3 brushes.

Solvents

         Oderless paint thinner

Palettes

         Wooden or paper disposable palette

One palette knife

Small painter cups or glass jars

Paper Towel

Charcoal Sticks for drawing